

MusQueToe

Fragmentation is a method, not a malfunction.



MusQueToe writes and records under the imprint MNML/0: essays, fiction, poetry, and processed-voice sound, all working the same question from different angles. The palette draws on Camus, Jung, Rinzai Zen, and Stoicism, used as tools rather than references.

The live set occupies the space between performance and installation: twenty to forty-five minutes, suited to rooms where the audience is close and the amplification is modest.

SELECTED WORKS

WRITING

The Conspirators' Hour IN FINAL EDIT
SATIRICAL NOVELETTE

Theatre without an Audience
PUBLISHED, BOOKS2READ

The Empty Frame IN FINAL EDIT
PROSE FICTION

Signal to Noise UNPUBLISHED
SHORT STORY

Wrong Door UNPUBLISHED
FLASH FICTION

SOUND

BANNERS
RELEASED, BANDCAMP

Fractal Futurist
RELEASED ALBUM, BANDCAMP

theAgent / She Harms Me
RELEASED ALBUM, BANDCAMP

Phonemic Dice
RELEASED, BANDCAMP

Visible Seam
RELEASED, BANDCAMP

ELSEWHERE

musquetoe.com · musquetoe.bandcamp.com · musquetoe.substack.com · musquetoe.bsky.social
books2read.com/ap/nEj5JY/MusQueToe

theMusQueToe@gmail.com

Logo files available. High-resolution photos and additional press materials by request.