

MusQueToe

Fragmentation is a method, not a malfunction.



BIO

MusQueToe is an avant-garde composer, experimental vocal artist, and writer based in South Carolina, working under the imprint MNML/0. The work sits at the intersection of processed voice, found sound, and code, built to resist easy categorization and resist the familiar.

The music is made from voice. Not voice as melody, but voice as something to fragment and rebuild: layered, distorted, fractured, reconstructed. The writing operates in the same register. Essays, prose fragments, and fiction that circle the same questions the music does, from different angles.

Recent work includes ongoing releases distributed through Bandcamp. Philosophical grounding in existential absurdism and Jungian depth psychology is present in the work without being announced.

ARTIST STATEMENT

I work with what breaks. Voice that has been taken apart. Sentences that don't close. Sound that accumulates without resolution.

The music and the writing are not separate practices. They are the same investigation carried out in different materials. The question underneath both: what does it mean to hold something together when the coherence is not given, it has to be made. Every piece is an answer to that question that refuses to settle.

I'm interested in the moment after fragmentation. Not the fragment itself. The reconstruction. The thing that gets built from what's left.

SOUND

ALBUM

theAgent / She Harms Me

A two-track release: the self operating from inside and outside a person, and the damage let in on purpose.

→ [LISTEN ON BANDCAMP](#)

ALBUM

Fractal Futurist

A closed vocabulary, METAL, MACHINE, PULSE, GRIND, driven past meaning until it is only sound.

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TRACK

BANNERS

Built from an image, not a performance: linework and a drone read directly off a visual composition and converted into MIDI.

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TRACK

Phonemic Dice

Ten invented phoneme strings, no semantic content. A synthetic voice, then a human one, neither saying anything real.

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TRACK

Visible Seam

A misread text-score built from contradictory instructions and performed once, cold, with no second take, the clearest statement yet that contradiction is material to work with rather than a problem to solve.

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WRITING

NOVELETTE IN FINAL EDIT

The Conspirators' Hour

Franco, Batista, and the Beatles walk into a mind control plot set in 1964 Madrid. History as farce, power as pathology. Currently in final edit.

PROSE FICTION IN FINAL EDIT

The Empty Frame

A prose work extending the same inquiry through a different material logic, structured across six fixed sections: Perimeter, Grain, Solvent, Mouth, They Don't Get It, Eclipse. Currently in final edit.

EBOOK

Theatre without an Audience

A flash fiction work of surreal, gothic horror about ritual, surrender, and the terrible suspicion that we are all rehearsing a play we've mistaken for a life. Published. Available through Books2Read.

FLASH FICTION UNPUBLISHED

Wrong Door

A middle-aged man on his way to buy a glazed donut walks through the wrong door and ends up somewhere identifiably hell. Not yet placed. Still looking for the right home.

SHORT STORY UNPUBLISHED

Signal to Noise

A man tracks his own thoughts in a notebook as the signal degrades and the noise rises, until he can no longer tell which one he is.

FLASH FICTION UNPUBLISHED

Whispers Between the Walls

A flash fiction about a person that moves into a house and slowly realizes it has a way of making itself hard to leave.

LIVE PERFORMANCE

The live set occupies the space between performance and installation: twenty to forty-five minutes, suited to rooms where the audience is close and the amplification is modest.

Prior performance includes live vocal work with regional bands in Detroit and the San Francisco Bay Area, and solo art installations and collaborative one-off events across those same circuits. The vocabulary has changed. The restlessness that runs through it was always there.

THEMES

Fragmentation and reconstruction as formal and philosophical methods. The absurd as lived condition, not literary posture. Voice as both instrument and evidence. Memory, its distortions, and what survives them.

TECHNICAL RIDER

- Microphone and instruments provided by artist
- Compact mixer (in progress)
- Monitor required
- Travel and accommodation discussed case by case

RECOGNITION

Press coverage and reviews: none to date. Updates as they accumulate.

PRESS ASSETS

LOGO FILES [download zip](#)

CONTACT

WEBSITE [musqueto.com](#)

BANDCAMP [musqueto.bandcamp.com](#)

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